

Regulations for Bows Made of Pernambuco (Fernambuk)

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Automatic Translation ChatGPT

OVERVIEW

1. Ownership and Use

Ownership and non-commercial use are **not subject to species protection regulations**. Concerts, concert tours, teaching, repairs, etc. are considered **non-commercial use under CITES**.

2. Travel for Non-Commercial Purposes

(a) Travel within the EU:

No species protection requirements apply.

(b) Travel outside the EU:

No species protection requirements apply here either.

- The bow must remain with its owner and be brought back after the trip.
- Giving it away abroad is **not permitted**.

It is **not mandatory**, but advisable to carry:

- Proof of ownership
- Documents showing the purpose of the trip

Other regulations (e.g., customs) are **not covered** in this document and must be clarified with relevant authorities.

3. Buying / Selling

(a) Within the EU:

- The seller must provide documentation proving **legal acquisition of the wood**.
- No authority contact or permits required.
- If documentation is unclear, consult the competent local authority.

👉 Without proof, bows are **no longer legally tradable**.

(b) Outside the EU:

- Import requires an **import permit**
- Re-export requires a **re-export certificate** from the Federal Agency for Nature Conservation

⚠ These rules apply **ONLY to Pernambuco**.

Other protected materials (e.g., ivory, whalebone, tortoiseshell) remain subject to their own laws.

👉 Recommendation:

- Carry a **Declaration of Materials** when traveling
- Keep all documents, receipts, and insurance records carefully

DETAILED VERSION

1. Ownership

Changes effective March 5, 2026 do **not affect ownership** of:

- Finished musical instruments
- Accessories
- Parts for private use within the EU

👉 No documentation required for non-commercial possession.

2. Sale within the EU

- Proof of **legal acquisition must be provided to the buyer**
- No permits or authority contact required within EU (Annex B of Regulation (EC) No. 338/97)

If unsure → consult local authority.

Examples of acceptable proof:

- EU import permit processed by customs
- Proof of legal acquisition within the EU
- Proof of import before **September 13, 2007**, such as:
 - Dated invoices
 - Inventories
 - Repair orders
 - Certificates
 - Expert reports
 - Declarations of instrument construction



Important:

A simple invoice showing purchase within the EU is **NOT sufficient**.

You must prove:

- Legal import
- Pre-acquisition status of the wood



Without proof → **sale is not possible**

3. Commercial Use of Bows Made Before 2007

- Not dependent on age, but on **proof of legal acquisition**
- No general rule whether such bows are tradable



If proof exists → commercial use is allowed

If not:

- Contact your local environmental authority
 - You may obtain an expert report confirming the bow's age
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4. Commercial Use of Bows Made After Sept 13, 2007

- Requires proof that the wood was legally acquired
- This must be provided by the **bow maker**



Bow makers have been required to keep records since 2007

5. Bows Made Outside the EU Before 2007

- Check proof of legal acquisition AND proof of presence in the EU

Example:

An expert report confirms age, but not EU presence → insufficient

👉 Additional proof (e.g., insurance policy) may help

6. Travel Outside the EU (Non-Commercial)

- Finished bows are **exempt from CITES permit requirements**
- No customs declaration required for species protection reasons

⚠ But customs rules may still apply

👉 Check with customs authorities

Travelers must be able to show:

- Proof of travel purpose (contracts, invitations, etc.)
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7. Import / Export Outside the EU

Import into the EU:

- Requires an **import permit** from the Federal Agency for Nature Conservation
- Must include:
 - Application form 221
 - Copy of CITES export document

More info: [BfN permits and certificates](#)

👉 The stamped import permit = proof of legal acquisition

Re-export:

- Requires a **re-export certificate**
- Must include:
 - Application form 221
 - Original certificate from local authority

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